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## Photographer Norbert Woehnl

# 日本は美しい国である

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**N**orbert Woehnl, of Norbert Woehnl Photography, is a travel and scenic photographer from Germany. His first camera, still functional today, was a Nikon F301 SLR, which he had bought after graduating from high school in the mid-1980s. These days, he is shooting with Nikon DSLRs and lenses, and has made a habit of bringing at least a compact digital camera wherever he goes. In order to unwind from his day job, Norbert loves to combine his two favorite pastimes, photography and traveling, which has resulted in a continuously growing body of photographic work from Japan, North America and Europe. He mostly shoots "out in the open," aiming to capture the essence of a place or scenery, and the simple beauty and colors of daily life. He prefers to use available light and to keep his images as natural as possible, limiting digital post-processing



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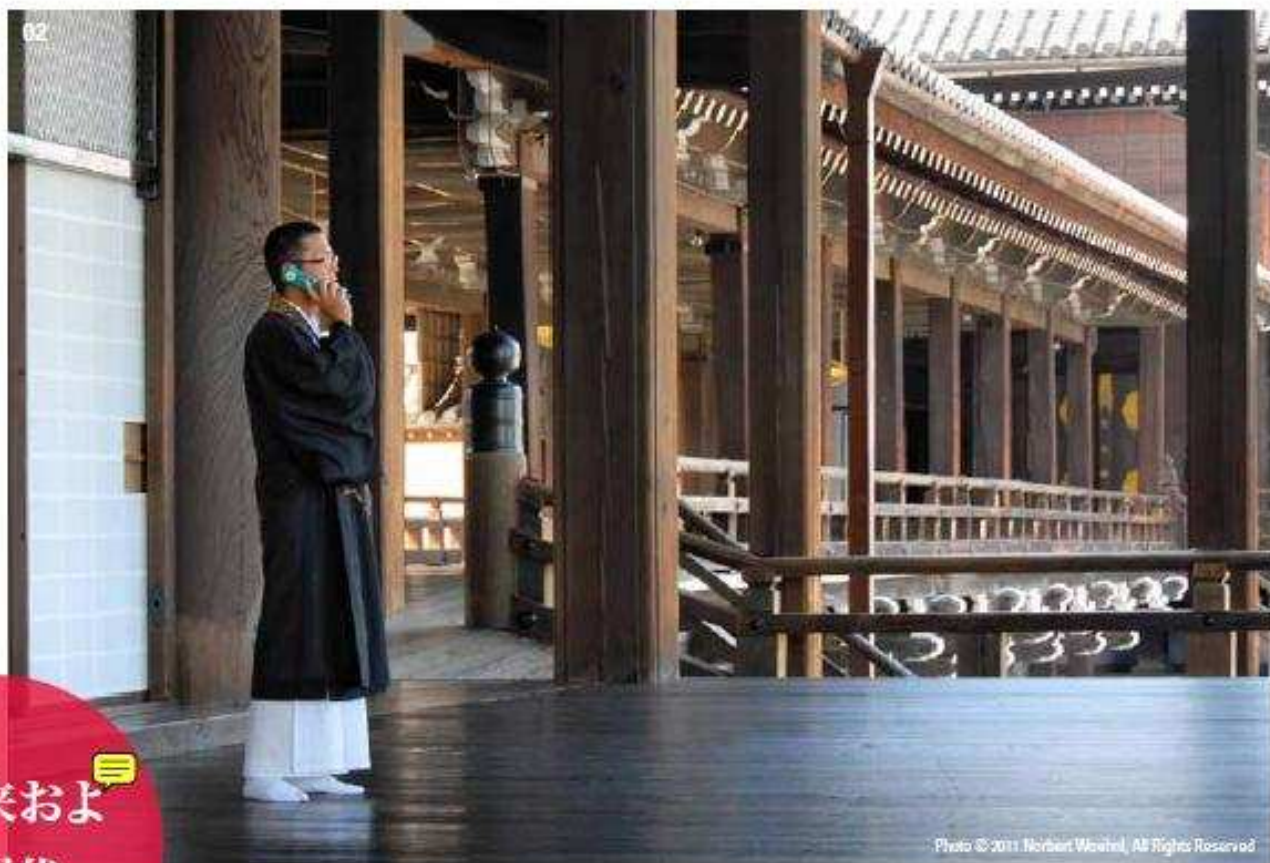


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## 従来および現代

mostly to cosmetic adaptations. Having received no formal photographic education or training, Norbert's passion for photography was fueled by the arrival of digital SLRs, and by the learnings gained from discussing and reviewing his own and other people's shots with fellow photographers in various Internet photo communities. He realized that he was able to make images that conveyed to others a feeling of "being there," and that unveiled an overlooked or surprising aspect in a daily-life scene. After many travels in the western hemisphere, going to Japan in 2006 has been a revelation for Norbert in many ways – personally (he since got married to a Japanese lady), and not least for the country's infinite supply of photographic and cultural interest, that has made him return many more times since. Norbert's work has been featured in books, magazines, corporate advertisements/ brochures, and on popular websites.

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### 01 An orange encounter

### 02 Connected

### 03 Kurashiki canal

### 04 Gateway to autumn



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